

Harold Washington College
Requirements for Applied Music Courses: Music 181, 182, 281, and 282

Prerequisites

- All new students must audition to be placed at the appropriate level
- Students taking lessons in more than one instrument must audition separately for each instrument

Expectations

The student is expected to:

- Attend weekly lessons (15 per semester)
- Be on time for the lessons (5 minutes before lesson time at the door preferably)
- Come to the lesson well prepared both on the technical skill(s) and literature assigned
- Bring the required materials to every lesson
- Practice daily
- Learn between 2 and 4 new pieces each term (depending on instrument and level)
- Possess a good sense of humor, an open mind, receptiveness to new ideas and a positive attitude towards the learning process.

Materials

- Notebook, pen and pencil (scores must be marked in pencil...markings may be temporary and may change over time)
- Sheet music: scores, music books, methods (will be discussed on an individual basis)
- Metronome or other required instruments
- **Your own instrument of course!**

Attendance policy

- The student is expected to make every effort to attend all scheduled lessons.
- Missed lessons will NOT be made up (unless they are missed by the instructor).
- Unexcused absences will have an impact on the final grade.
- Only a doctor's excuse will be accepted as a valid excuse.
- Other major personal or family problems will be considered at the instructor's discretion.

Practice

The guidelines for practice times are 10 hours per week for a music major. Many students may find it necessary to exceed these guidelines before important performances or jury exams. It is best to spread practice time throughout the week as evenly as possible. The practice time should not include time spent walking to and from the practice rooms, extended breaks, socializing, or work for other classes. Students who make a C or D for a lesson and other students who the instructor feels are not working to their potential may be required to keep a practice journal until their grades improve to A or B and/or the instructor releases them from the obligation. The journal should include the beginning and ending time for each practice session, total time, and what the student worked on and accomplished.

Jury Exam Expectations

At the end of each semester, every student will perform a jury exam with at least two faculty present from appropriate areas. Voice students will not be required to sight-read.

181

- Major scales (or vocalization) and other technique appropriate to each instrument
- Sight-reading
- 5 minutes of repertoire, including 2 contrasting pieces

182

- Minor scales (or vocalization) and other technique appropriate to each instrument
- Sight-reading
- 10 minutes of repertoire, including at least 2 contrasting pieces

281

- More advanced scales/vocalizations and other technique appropriate to each instrument
- Sight-reading
- An etude (or technical work) appropriate to the instrument or style
- 10 minutes of repertoire, including at least 2 contrasting pieces

282

- More advanced scales/vocalizations and other technique appropriate to each instrument
- Sight-reading
- An etude (or technical work) appropriate to the instrument or style
- 15 minutes of repertoire, including at least 2 contrasting pieces

Grading Guidelines for performance at lessons

To earn an:	Requirements
A (90-100%)	<ul style="list-style-type: none"> • Attend all lessons • Arrive on time to all lessons • Prepare for all lessons • Learn the required technical material • Learn the required number of assigned pieces for the level
B (80-89%)	<ul style="list-style-type: none"> • Attend all lessons • Arrive on time to all lessons • Prepare for lessons • Learn the required technical material • Learn 1 less assigned piece than the required number for the level
C (70-79%)	<ul style="list-style-type: none"> • Up to one unexcused absence*, or • Late to most lessons • Prepare for lessons • Learn less than the required technical material • Learn 1 less assigned piece than the required number for the level
D (60-69%)	<ul style="list-style-type: none"> • Up to two unexcused absences*, or • Late to all lessons • Unprepared for lessons • Learn less than the required technical material • Learn only one assigned piece

These are only general guidelines!

Amount of repertoire as well as other assignments will vary for each individual student, taking into consideration student's level and instrument.

Final Grades will be calculated as:

70% Weekly lesson average

30% Jury